

# Cleopatra

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Eugène Damaré**

EMR 31959

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Cleopatra

  
Photocopying  
is illegal!

Eugène Damaré  
Arr.: Bertrand Moren

Allegro Vivo ♩ = 126



The musical score is written for Eb Bass and Piano. It begins with a common time signature (C) and a tempo of Allegro Vivo (♩ = 126). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures 4, 8, 12, and 16 marked. The first system shows the Eb Bass part with a whole rest and the Piano part with a forte (ff) dynamic. The second system starts at measure 4. The third system starts at measure 8 and includes a second forte (ff) dynamic marking. The fourth system starts at measure 12. The fifth system starts at measure 16 and is labeled 'A Cadenza'. The piano part features complex textures with many chords and arpeggiated figures, while the Eb Bass part has a more melodic line with some rests.

EMR 31959

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4 17

**B** Andantino Ben Marcato ♩ = 84

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a complex melodic line with sixteenth-note runs, marked with '6' and '3' above the notes. The piano accompaniment in the grand staff is marked *pp* and features a rhythmic pattern of eighth notes.

19

*poco rall.*

Musical score for measures 19-22. The system consists of three staves. Measure 19 begins with a piano (*p*) dynamic. The melodic line in the top staff is marked *poco rall.* The piano accompaniment in the grand staff continues with eighth-note patterns.

23

**A** Tempo ♩ = 84

*pressez*

*rall.*

Musical score for measures 23-25. The system consists of three staves. Measure 23 is marked **A** Tempo ♩ = 84. The piano accompaniment in the grand staff features a dense texture of sixteenth-note runs. Measure 25 is marked *pressez* and *rall.*

26

**Animato** ♩ = 84

Musical score for measures 26-28. The system consists of three staves. Measure 26 is marked **Animato** ♩ = 84. The piano accompaniment in the grand staff features a dense texture of sixteenth-note runs. The melodic line in the top staff is marked *mf*.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 is marked *p dolce*. The piano accompaniment in the grand staff features a dense texture of sixteenth-note runs. The melodic line in the top staff is marked *p dolce*. Measure 30 is marked *pp*.

33

Un poco rall.

A Tempo ♩ = 84

rall.

A Tempo ♩ = 84

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sfz* and *p*. The piano accompaniment features a variety of dynamics: *sf*, *p dim.*, *ff*, and *pp*. The piano part includes a triplet of eighth notes in measure 34.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a triplet of eighth notes in measure 37.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *vite*. The piano accompaniment features dynamics of *ff* and *pp*.

44

C

Cadenza

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p*. The piano accompaniment features a dynamic of *cresc.* and *f*.

47

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and ends with a dynamic of *f*.



62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. A sixteenth-note figure is marked with a '6'.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamics include *ff*.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamics include *pp* and *cresc. poco a poco*. A fermata is present over the final measure.

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamics include *pp*. An *ossia* marking is present for a triplet in the right hand.

87

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamics include *p*.

93

E

Musical score for measures 93-99. The system includes a vocal line and a piano accompaniment. The piano part features a prominent *ff* dynamic marking. The key signature is three flats (B-flat major or D-flat minor).

100

Musical score for measures 100-108. The piano accompaniment continues with complex textures and arpeggiated figures. The key signature remains three flats.

109

F  $\oplus$  to Coda

Musical score for measures 109-115. This section is marked *F* and includes a  $\oplus$  symbol indicating a repeat sign. Dynamics range from *p* to *ff*. The key signature is three flats.

116

*sempre stacc.*

Musical score for measures 116-122. The vocal line is marked *sempre stacc.* (sempre staccato). The piano accompaniment features triplets and a *f* dynamic marking. The key signature is three flats.

123

Musical score for measures 123-129. The piano accompaniment continues with triplet patterns and a *p* dynamic marking. The key signature is three flats.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
----------	-----------------	-----------

**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)